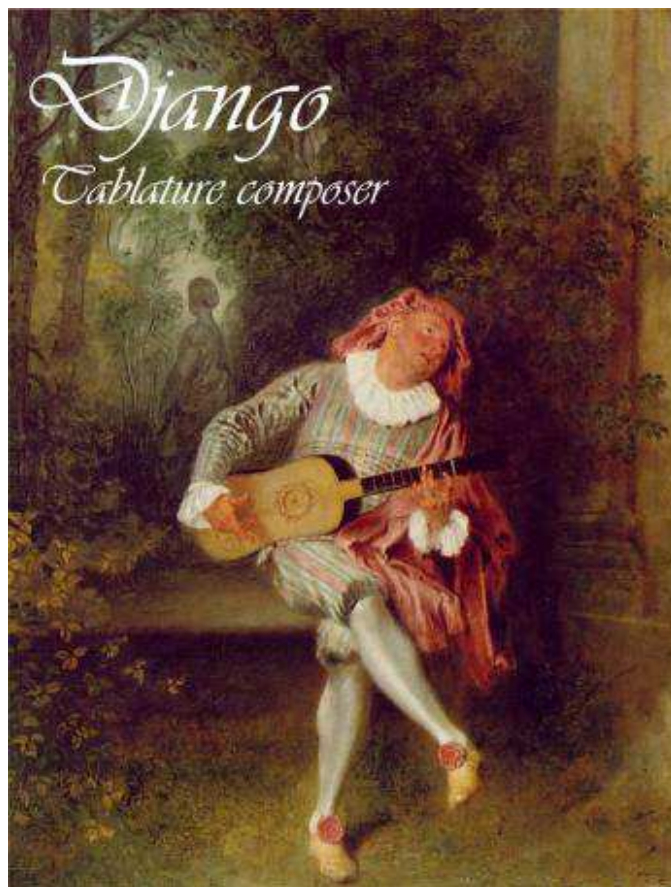


# **Demonstration file for Django 7.9**

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Robin is to the Greenwood gonn

Handwritten musical notation for the first system, including a treble clef staff with notes and a grand staff with piano accompaniment. The treble staff includes dynamic markings such as *f*, *ad*, *xf*, and *ca#*.

Handwritten musical notation for the second system, starting at measure 5. It includes a treble clef staff with notes and a grand staff with piano accompaniment. The treble staff includes dynamic markings such as *f*, *ad*, *ad*, *ad*, and *ca#*.

Handwritten musical notation for the third system, starting at measure 9. It includes a treble clef staff with notes and a grand staff with piano accompaniment. The treble staff includes dynamic markings such as *f*, *ad*, *ad*, *ad*, *ad*, *ad*, *ad*, and *ca#*.

Handwritten musical notation for the fourth system, starting at measure 13. It includes a treble clef staff with notes and a grand staff with piano accompaniment. The treble staff includes dynamic markings such as *f*, *ad*, *ad*, *ad*, *ad*, *ad*, and *ca#*.

17

R a i h f i R c# d c a R d# f d b# a R b d b a

21

R d# f d b a R b a b d a R d# f d b# a R b d c a

26

R d# b b a R c a c# d a R d# f a f R c a c#

30

R a b a b a R a a b a c# d a a c# d a f h i f

33 *R* e f h e a c e a *R* *R* *R* *R* *R* c# a *R* c# a

37 *R* b# b a c# a *R* a c# a *R* b# b a *R* b# a *R* a c# *R* a c#

42 *R* a c# f a c# c# a c a c# c a *R* b a a b *R* b c# f c a a b a *R* b a b a b a b a

46 *R* b c# f c a a b a *R* b a b a b a b a *R* b a b c a a c a *R* c a c# a c#

# Chaconne du vieux Gaultier

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4

7

10

13

17

20

23

26

30

33

35

38

42

45

49

53

57



10

*p* *p* *p* *p*

*a* *a* *a* *a* *c* *a* *e* *a* *c* *h* *i* *f* *h* *f* *h* *f* *a* *c* *a*

*a* *a* *a* *a* *c* *c* *c* *b* *c* *c* *a* *a* *c* *a* *h* *a* *c* *a*

*p* *p* *p* *p* *p* *p*

*a* *b* *a* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

14

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*c* *a* *c* *a* *c* *a* *c* *a* *h* *f* *e* *c* *a* *h* *f* *a* *c* *a* *c* *a*

*a* *c* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

18

♯ ♯      ♯ ♯ ♯ ♯ |                      ♯ ♯      ♯ ♯ ♯  
 d c d a c d a c d c a c a                      h f d c a                      f

21

i      f h      i      i                      i      f h      h b c                      a c      e      a      c e      a c      f d

24

Musical score for measures 24-26. The system includes a vocal line with lyrics and melodic notation, and a piano accompaniment with a treble clef staff and a bass clef staff. The lyrics for measure 24 are: *a b a a c e*. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line.

27

Musical score for measures 27-29. The system includes a vocal line with lyrics and melodic notation, and a piano accompaniment with a treble clef staff and a bass clef staff. The lyrics for measure 27 are: *e h f h i f h i f d*. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line.



37

a b a  
 a b b a b a a  
 a c b a c

i huf i g f g i @ b a @ b a  
 a b @ a v r @ f

a b a  
 a c b a c

i huf i g f g i @ b a @ b a  
 a b @ a v r @ f

a b a  
 a c b a c

a b a  
 a c b a c

a b a  
 a c b a c

a b a  
 a c b a c

40

c a c a b a  
 c a c b a

e e a a  
 c e

c a c a b a  
 c a c b a

e e a a  
 c e

c a c a b a  
 c a c b a

e e a a  
 c e

c a c a b a  
 c a c b a

e e a a  
 c e

c a c a b a  
 c a c b a

e e a a  
 c e



52

Musical score for measures 52-53. The score includes piano accompaniment and a vocal line. The piano part features chords and arpeggios in the right hand and bass notes in the left hand. The vocal line consists of a melodic line with lyrics 'a b d a b' and a rhythmic line with notes and rests.

54

Musical score for measures 54-56. The score includes piano accompaniment and a vocal line. The piano part features chords and arpeggios in the right hand and bass notes in the left hand. The vocal line consists of a melodic line with lyrics 'a c a d b f f a c' and a rhythmic line with notes and rests.

57

The musical score consists of three systems. The first system includes two staves of guitar tablature and one staff with notes. The second system also includes two staves of guitar tablature and one staff with notes. The third system includes two staves of guitar tablature and two staves of standard notation, one in treble clef and one in bass clef. The score is marked with measure numbers 57, 58, and 59. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.



16

Musical score for measures 16-22. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. Below the staves are two lines of tablature. The first line of tablature contains rhythmic notation:  $\uparrow$   $\beta$   $\beta$   $\uparrow$   $\beta$   $\beta$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\beta$ . The second line contains fret numbers and other notation:  $r$   $\emptyset$   $r$   $\emptyset$   $a$   $\emptyset$   $r$   $a$   $\emptyset$   $a$   $r$   $\emptyset$   $a$   $a$   $r$   $\emptyset$   $a$   $r$   $\emptyset$ . The bottom line of the tablature shows fret numbers:  $a$   $6$   $5$   $4$   $a$   $a$   $a$   $a$   $a$ .

23

Musical score for measures 23-29. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. Below the staves are two lines of tablature. The first line of tablature contains rhythmic notation:  $\uparrow$  | |  $\uparrow$   $\beta$   $\uparrow$   $\uparrow$   $\beta$   $\beta$   $\uparrow$   $\beta$   $\uparrow$ . The second line contains fret numbers and other notation:  $\emptyset$   $a$   $r$   $\emptyset$   $\emptyset$   $\emptyset$   $r$   $\emptyset$   $a$   $\emptyset$   $a$   $a$   $a$   $r$   $\emptyset$   $a$   $r$   $\emptyset$   $a$   $r$   $\emptyset$   $a$ . The bottom line of the tablature shows fret numbers:  $6$   $a$   $a$   $a$   $a$   $4$   $5$   $6$   $a$   $a$   $a$   $a$   $5$ .

32

Musical score for measures 32-39. The score includes five staves: two treble clefs, two guitar staves, and a bass clef. Below the staves are three lines of tablature with fret numbers and rhythmic notation.

Tablature for measures 32-39:

4	6	a	a	a	6	a	a	a	a	4	5
---	---	---	---	---	---	---	---	---	---	---	---

40

Musical score for measures 40-47. The score includes five staves: two treble clefs, two guitar staves, and a bass clef. Below the staves are three lines of tablature with fret numbers and rhythmic notation.

Tablature for measures 40-47:

6	a	a	a	5	4	6	a	a	6
---	---	---	---	---	---	---	---	---	---

48

|     ▷   |   β   ▷           |   β   |   ▷   |   ▷

a   3   a   a   r   r   a   a   a   r   a   a   a   r

a                   a   4           a           a   6

54

▷   |   |   ▷   ▷   β   ▷   β   β   |   |   ▷   |   β

a   a   a   a   a   a   r   r   ar   r   r   a   r   r

6   a   6   6   a   4   a   6   a   a

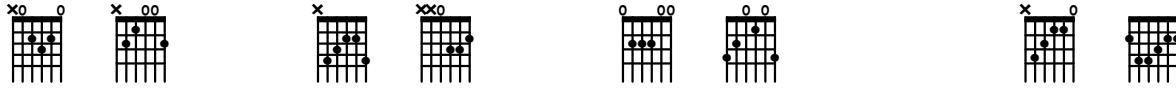
61

a r a | a a | r a | a a | a a | a a  
 r | a | a | r | r | r | r  
 a 4 | a r | a 6 | 6 a | 6 6

67

a a r | l r a r | l  
 a | r | r | r | r | r  
 a 4 | a 6 | 6 l

# Renaissance lute chords



0 2 | 4 2 | 0 3 | : | : | 0 2

2 0 | 2 3 | 0 0 | : | : | 1 2

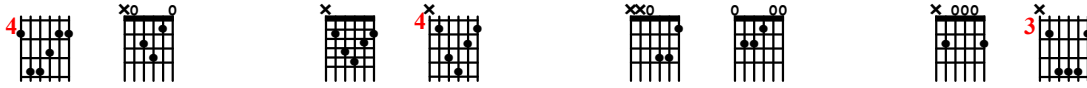
3 0 | 2 3 | 2 1 | : | : | 2 3

2 1 | 3 0 | 2 2 | : | : | 3 4

0 2 | 4 0 | 2 3 | : | : | 3 4

0 3 | 2 0 | 2 2 | : | : | 2

C Maj.



5 4 0 | 2 4 | 1 0 | 2 3

4 1 | 3 4 | 3 0 | 0 5

5 3 | 5 7 | 3 1 | 0 5

6 2 | 4 6 | 0 2 | 0 5

6 0 | 2 4 | 2 2 | 2 3

4 0 | 2 4 | 2 0 | 2 3



9 2 0 | 2 0 | 2 0

2 1 | 2 1 | 0 2

3 2 | 3 3 | 0 2

0 2 | 0 3 | 0 2

0 0 | 0 3 | 0 4

0 0 | 0 3 | 0 0



12 2 1: | 2

3 3 | 4

4 3 | 5

4 3 | 4

2 3 | 2

1 1 |

# Michelagnolo - Sarabande

3 3 3 3

*Sarab.* 3 # G D A B E 2 B #

6 5 5

7 4 2

11 K N# F D

17 A B B B